



BOAT ROCKER

STUDIOS

SCRIPTED & FEATURE DOCUMENTARY
FALL 2025

ABOUT US

An independent, integrated global entertainment company, Boat Rocker Studios' mission is to tell stories and build iconic brands across all genres and media. With offices around the world, Boat Rocker brings end-to-end creative expertise, robust business operations, and global franchise capabilities across Scripted, Unscripted, Documentary, and Kids & Family content. Its services span production, distribution, and brand & franchise management. In partnership with Industrial Brothers, Boat Rocker develops, produces, and exploits Industrial Brothers' innovative and original animated series for preschool and family audiences. A selection of Boat Rocker's projects includes Invasion (Apple TV+), Palm Royale (Apple TV+), Mix Tape (BBC, Binge, RTE), Video Nasty (BBC Northern Ireland, BBC Three, Virgin Media One, WDR), This Is the Tom Green Documentary (Prime Video), Orphan Black: Echoes (AMC), American Rust: Broken Justice (Prime Video), Beacon 23 (MGM+), Pretty Baby: Brooke Shields (Hulu), Downey's Dream Cars (Max), BS High (HBO), Orphan Black (BBC AMERICA, CTV Sci-Fi Channel), Billie Eilish: The World's a Little Blurry (Apple TV+), The Next Step (BBC, Corus, CBC), Daniel Spellbound (Netflix), Dino Ranch (Disney+, Disney Junior, CBC), and Dino Ranch: Island Explorers (Amazon Kids+, CBC, Warner Bros. Discovery EMEA).

For more information, please visit www.boatrockercontentsales.com

SCRIPTED

AMERICAN RUST:
AMERICAN RUST: BROKEN JUSTICE
AFTER
BEACON 23
BET
BLOOD & SWEAT
CAVENDISH
LAST SECOND
MIX TAPE
ORPHAN BLACK: ECHOES
ROBYN HOOD
SLIP
THE GREEN VEIL
THE RIDGE
THEM
VIDEO NASTY

FEATURE DOCUMENTARY

DEAD OF WINTER: THE DONNER PARTY
LEONARD COHEN: IF IT BE YOUR WILL
MY NIGHTMARE STALKER
ONCE UPON A DEBUTANTE
WAR GAME





THE RIDGE

Mia (Lauren Lyle) accepts a wedding invitation from her estranged sister in a remote New Zealand village, only to find the bride-to-be dead upon her arrival. Struggling with grief and increasingly convinced her sister was murdered, Mia untangles a web of lies and secrets threatening to tear the rugged mountain community apart. Despite an investigation into her medical misconduct back home in Scotland and an unsettling attraction to Ewan (Jay Ryan), her late sister's fiancé, Mia's resolve is unwavering: she'll stop at nothing to solve her sister's murder.

Duration

6 x 60' **NEW**

Cast

Lauren Lyle (Karen Pirie, Outlander), Jay Ryan (Top of the Lake, Mary Kills People)

Director

Douglas Mackinnon (Good Omens, Doctor Who)

Produced by

Great Southern Studios, Sinner Films, Boat Rocker Studios

Commissioned by

BBC (UK), Sky Originals (New Zealand)



BET

Yumeko arrives at elite boarding school St. Dominic's Prep with one thing on her mind: revenge. Convinced the school hides the secret behind her parents' murder, she'll have to play her way to the truth against the gambling-obsessed student body. Each game raises the stakes as Yumeko uncovers secrets darker than she ever imagined...

Duration

10 x 30' **NEW**

Showrunner

Simon Barry (Warrior Nun)

Cast

Miku Martineau, Clara Alexandrova, Aviva Mongilo, Anwen O'Driscoll

Produced by

Boat Rocker Studios

Commissioned by

Netflix



LAST SECOND

A series of sophisticated bombs are spreading terror throughout the city. There is a new dangerous bomb maker in town nicknamed "Matryoshka".

Véronique, a sergeant and expert explosives technician with the national police, is confronted professionally by Matryoshka's handiwork. Things quickly turn personal when an explosion leaves her gravely injured and kills her lover. With the help of her courageous team, Véronique will have to draw on all her resources and experience to stop this merciless killer. This series offers a deep dive into a world rarely explored: that of a bomb disposal squad.

Duration

10 x 60' **NEW**

Cast

Catherine Chabot (La Candidate, L'Arena, Leo), David Boutin (L'Empereur, La Faille, Après), Nathalie Doummar (Bellefleur, L'Oeil du Cyclone)

Director

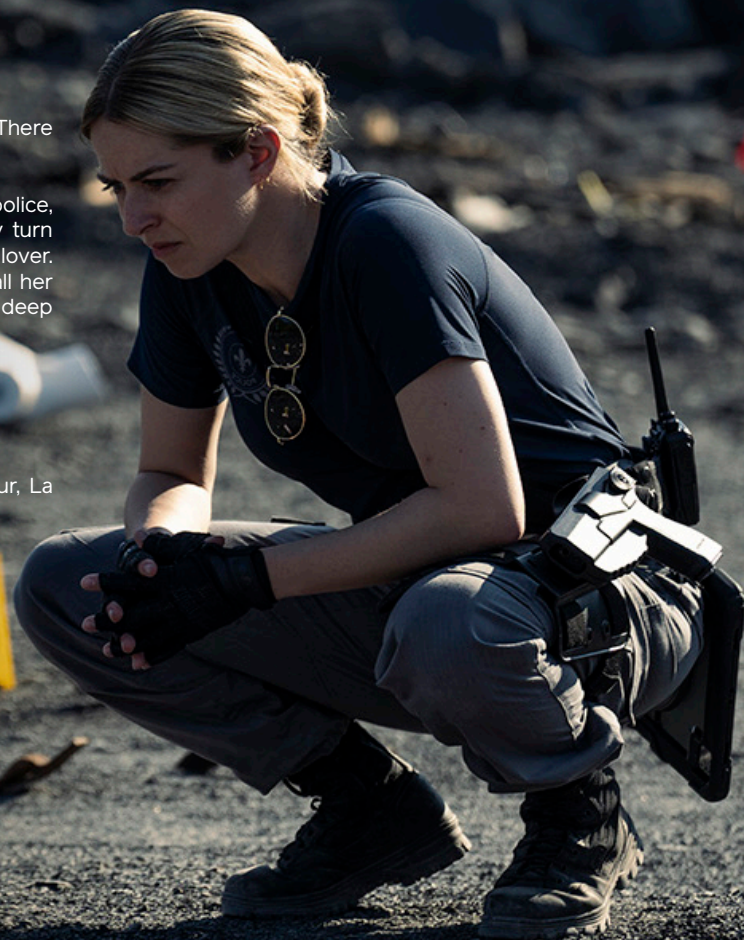
Julien Hurteau (Alerte Amber, Nuit Blanche)

Produced by

Duo Productions (Canada), Boat Rocker Studios

Commissioned by

Illico+, TVA (French Canada)





MIX TAPE

Daniel was the first boy to make Alison a mix tape. That was twenty years ago, and Alison hasn't thought about him in a very long time. Even if she had, she might not have called him 'the one that got away' – after all, she'd been the one who ran. Decades later, Daniel follows her on Twitter, with a link to a song from their shared past. For two blissful minutes, Alison is no longer a wife and mother in Sydney; she is sixteen in Sheffield, dancing in polka-dot leggings. She cannot help but respond in kind. And so begins a new mix tape. Alison and Dan exchange songs – some new, some old – across oceans and time zones, across a lifetime of different experiences. They have spouses and families of their own now, but they're not really breaking any rules, are they? Until one of them does something that will change everything...

Mix Tape is based on the critically acclaimed novel *Mix Tape*, from former producer Jane Sanderson.

Duration

8 x 30' or 4 x 60' **NEW**

Cast

Teresa Palmer (*The Clearing*, *A Discovery of Witches*), Jim Sturgess (*One Day*, *Cloud Atlas*), Florence Hunt (*Bridgerton*), Rory Walton-Smith

Showrunner

Jo Spain (*The Boy That Never Was*, *Harry Wild*)

Director

Lucy Gaffy (*Totally, Completely Fine*)

Produced by

Subotica (Ireland), Aquarius Films (Australia), Boat Rocker Studios

Commissioned by

Foxtel/Binge (Australia), BBC (UK)

BLOOD & SWEAT

While investigating a mysterious homicide in Tokyo, Japan, detective Aki Suzumiya discovers disturbing similarities to murders in Tampere, Finland. Drawn to the frozen North, she joins forces with Finnish detective Jon Laine – and together they realize they're chasing a cunning serial killer.

For Aki the case is more than professional: a personal motive drives her pursuit. When the killer targets her, it only deepens her resolve. Investigation spans both Finland and Japan as the police race against the clock trying to prevent a hidden endgame –one far larger and far more personal than either could have imagined.

Duration

8 x 60' **NEW**

Cast

Anne Watanabe (Cube, Stay Mum), Jasper Pääkkönen (BlackKkKlansman, Vikings)

Showrunner

Daniel Toivonen (The Man Who Died, Snow Flower)

Produced by

AX-ON Inc, Nippon TV (Japan), ICS (Nordics), Boat Rocker Studios

Commissioned by

Wowow (Japan), Nelonen (Finland)



VIDEO NASTY

In 1985, the home video revolution is in full swing. Two horror-loving film nerds and a skeptical older sister search for the last in a collection of banned VHS films, only to get caught in a murder investigation themselves.

Duration

6 x 30' **NEW**

Cast

Cal O'Driscoll, Leia Murphy, Justin Daniels Anene & Simone Kirby

Showrunner

Hugh Travers (Dead & Beautiful)

Produced by

Deadpan Pictures, Boat Rocker Studios

Commissioned by

BBC (UK), Virgin Media (Ireland) and WDR (Germany)



AMERICAN RUST

In an economically devastated Pennsylvania steel town, a complicated and compromised chief of police (Jeff Daniels) is forced to decide how far he's willing to go when the son of the woman he loves (Maura Tierney) is accused of murder. A harrowing journey into the lives of a small town with big secrets, where people are driven by loyalty, love and desperation – and bad choices come far too easy.

Duration

9 x 60'

Cast

Jeff Daniels and Maura Tierney

Showrunner

Dan Futterman (Capote)

Commissioning Partner

Showtime





AMERICAN RUST: BROKEN JUSTICE

Police detective Del Harris (Jeff Daniels) attempts to infiltrate and bring down the Brotherhood, a corrupt ring of fellow officers operating out of the Pittsburgh Police Department. Working with the FBI, his steadfast determination to quash the department's vast misconduct puts his life, and the lives of those he loves, in danger.

Meanwhile in the small Rust Belt town of Buell, a deep pocketed fracking company sets up shop, and what initially seems like a godsend to the economically strapped residents turns into a nightmare.

Duration

10 x 60'

Cast

Jeff Daniels (The Newsroom, Godless), Maura Tierney (Law & Order, Twisters)

Showrunners

Dan Futterman (Capote), Adam Rapp (The Looming Tower)

Produced by

Boat Rocker Studios

Commissioned by

Amazon Prime (USA/Canada/UK/Australia)

ORPHAN BLACK: ECHOES

Resilient nomad, Lucy (Krysten Ritter), woke up two years ago in a strange room with no memory. With no clue of who she is or where she came from, she's been running ever since. That is, until her past finally catches up with her and she's faced with the reality that she was created in a lab and those who had a hand in making her want her dead.

Set in the world of the landmark series Orphan Black, Orphan Black: Echoes explores the scientific manipulation of human existence. It follows a group of women as they weave their way into each other's lives and embark on a thrilling journey, unravelling the mystery of their identity and uncovering a gripping story of love and betrayal.

Duration

10 x 60'

Cast

Krysten Ritter (Marvel's Jessica Jones), Keeley Hawes (Bodyguard), Amanda Fix (Daisy Jones & The Six), Avan Jogji (Zombieland: Double Tap)

Showrunner

Anna Fishko (Pieces Of Her)

Director

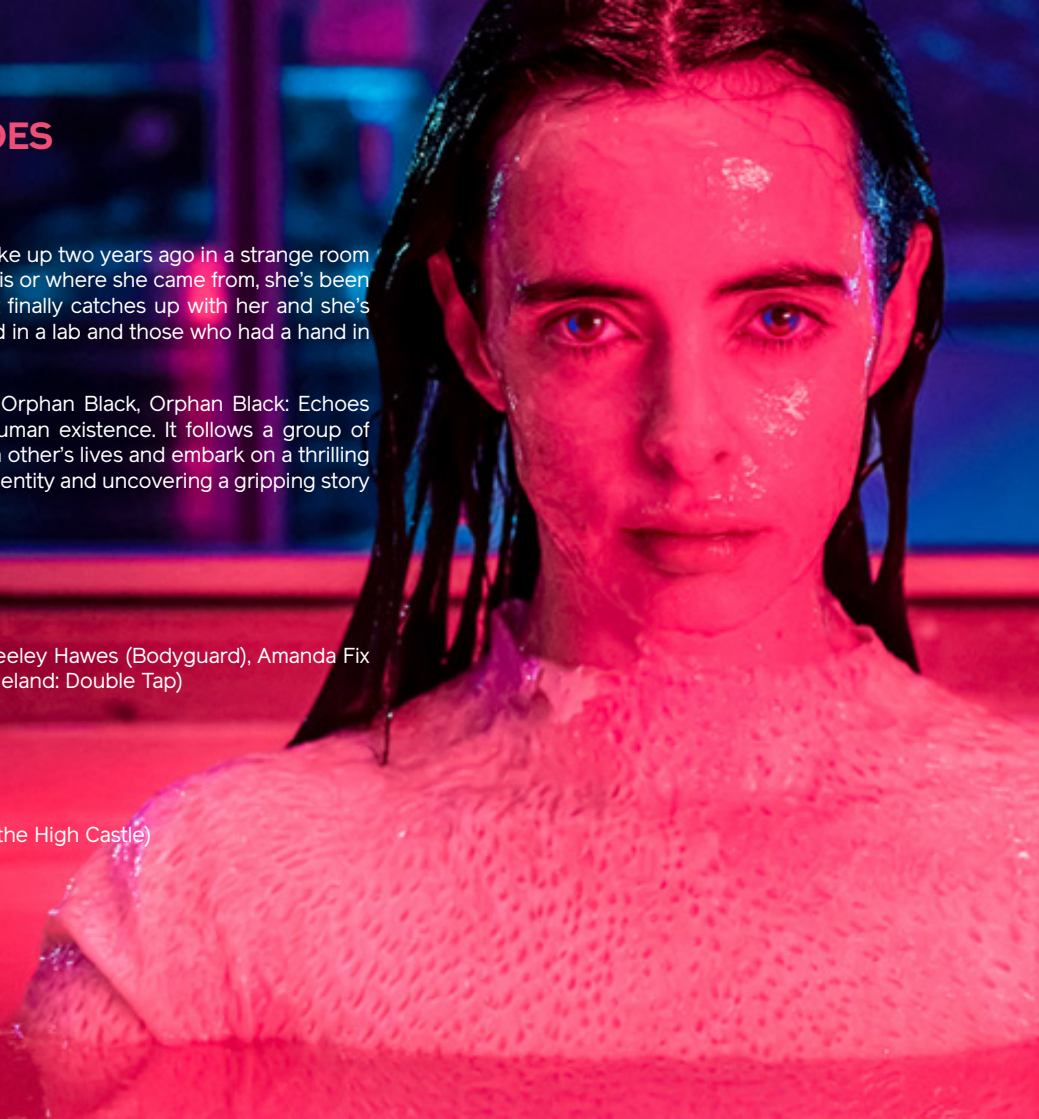
John Fawcett (Orphan Black, The Man in the High Castle)

Produced by

Boat Rocker Studios

Commissioned by

AMC (USA/Canada)





BEACON 23

Beacon 23 follows 2 people - Aster (Lena Headey) and Halan (Stephan James) - whose fates become entangled after they find themselves trapped together at the end of the known universe. Headey's Aster mysteriously finds her way to a lonely beacon keeper on his lighthouse in the darkest recesses of space. A tense battle of wills unfolds as Halan questions Aster's agenda and motives - she's hiding something, but what?

Duration

S1: 8 x 60'

S2: 8 x 60'

Cast

Lena Headey (Game of Thrones), Stephan James (Homecoming)

Showrunners

Zak Penn (Ready Player One, The Avengers), Glen Mazzara (The Walking Dead)

Produced by

Boat Rocker Studios

Commissioned by

MGM+ (USA)



SLIP

Meet Mae Cannon, a 30-something-year-old who is in a marriage that totally works. She and her husband, Elijah, have been together for 13 years, There's a lot of love there...but not a whole lot of excitement.

One night, Mae has a temporary lapse of judgement. She meets a hot man at a bar and ends up sleeping with him... She wakes up the next morning in his apartment in a panic and realizes that she has somehow slipped into a parallel universe, married to the same man she cheated on her husband with. It's incredible. Suddenly the grass that was so much greener has a slightly different hue, as she's now actually standing on it...for eternity. Except it's not really for eternity, because episode to episode she continues to slip into parallel universes, entering new relationships, trying to find her way back to her partner, and ultimately, herself.

Duration

7 x 30'

Cast

Zoe Lister-Jones (How It Ends, Life in Pieces), Tymika Tafari, Whitmer Thomas, Emily Hampshire (Schitt's Creek)

Showrunner

Zoe-Lister Jones (How It Ends, Life in Pieces)

Produced by

Tea Time Picture, Boat Rocker Studios

Commissioned by

Roku (USA)

ROBYN HOOD

Robyn Loxley is a woman with a secret. While her activist mother Tressie Loxley works to save their home Sherwood Towers from greedy property developer John Prince, Robyn feigns disinterest while secretly recording underground videos with her friends – Much and Alan Dale – who form the masked band known as The Hood.

But Robyn's life changes forever when John Prince, angered by Tressie's latest protest, enlists the ice-cold Sheriff of New Nottingham to arrest Tressie – an operation that ends in tragedy and changes Robyn and her mother's lives forever. Despite the help of Marian, Tressie's pro-bono lawyer, Robyn and her sister, Jill Scarlett, are unable to free their mother from the Sheriff's incarceration. Worse, Robyn learns that Prince and the Sheriff plan to murder Tressie to silence her. To keep her family safe from the Sheriff and her community out of Prince's clutches, Robyn and The Hood pledge to rob from the rich and give to the poor as they fight the injustices of New Nottingham.

Duration

8 x 60'

Cast

Jessye Romeo, Nykeem Provo, Ian Matthews

Showrunners

Director X (Drake: Started from the Bottom), Chris Roberts (Orphan Black)

Produced by

Boat Rocker Studios

Commissioned by

Corus/Global TV (Canada)





THEM

Five supposed strangers find themselves trapped in an elevator together only to discover they have much more in common than they initially thought. A story of fate and friendship, Them is an enthralling dramatic series that follows Camille as she uncovers a dark family secret while finding comfort from a new group of unlikely friends.

Duration

S1: 12 x 60'

S2: 12 x 60'

Cast

Marianne Fortier (Sorcières, L'Académie), Nicolas Fontaine (Out Standing, Victoire)

Director

Yannick Savard (Emprises, Le Bonheur)

Produced by

Duo Productions

Commissioned by

TVA (French Canada)

AFTER

Mere seconds after a tragic and life-altering event, a small community in the Laurentians is faced with the social, physical, and psychological fallout that no one could have foreseen or avoided. After tells the story of a group of people affected by violence who are now reeling with fear, grief, and dismay. There are victims, survivors, and a circle of family and friends grapple with irreparable loss.

Duration

6 x 60'

Cast

Karine Vanasse (Cardinal, Bones of Crow, Hidden Assets)
David Boutin (L'Empereur, La Faille)

Director

Louis Choquette (Versailles)

Produced by

Duo Productions

Commissioned by

ICI Tou.Tv (French Canada)





THE GREEN VEIL

It's 1955 and Gordon Rogers hates himself. He's Latinx trying to pass as white. It's no secret, everyone around him knows it, yet still he tries his hardest to fit in. He's married the perfect red haired woman, adopted a beautiful white daughter, and found himself heading up the most patriotic endeavor the FBI has ever embarked on - Native Assimilation.

On paper - he's a true "American." But why does he still... hate himself?

The Green Veil is a series that deals with oppression in America. On the backside of WW2 the stories of a self-loathing Latinx FBI agent, a female fighter pilot turned housewife and a Native American family are intertwined as they all struggle and cling for survival in a world that's hell bent on suffocating them.

Duration

8 x 30'

Cast

John Leguizamo (Bloodline, Waco: The Aftermath), John Ortiz (American Gangster, Silver Linings Playbook), Irene Bedard (Avatar: The Last Airbender)

Showrunner

Aram Rappaport (Jekyll Island)

Produced by

The Boathouse

Commissioned by

The Network (USA)

CAVENDISH

Bickering brothers Andy and Mark left Cavendish when their parents split up almost 30 years ago. Now they're back to take care of their ailing father, Rollie, but their hometown isn't quite how they remember it.

Strange customs, bizarre superstitions and odd towns-folk fuel a different comedic misadventure each week. Through it all, Mark remains the golden boy, buoyed by the adoration of family and strangers alike, while Andy remains the striver, desperate for the love and respect he knows he'll never receive.

Duration

8 x 30'

Cast

Andrew Bush, Mark Little, Kathryn Greenwood

Showrunners

Mark Little & Andrew Bush

Produced by

Boat Rocker Studios

Commissioned by

CBC (Canada)





FEATURE
DOCUMENTARY



MY NIGHTMARE STALKER

At the height of her fame on *CSI: Miami*, Eva LaRue received a handwritten letter on set signed “Freddie Krueger.” It was the first of many grotesque, violent threats that would torment Eva and her daughter Kaya for over a decade.

My Nightmare Stalker is a true crime docudrama that tells the haunting real-life story of a family hunted by an anonymous predator—and the groundbreaking FBI investigation that finally brought him to justice. Told through cinematic recreations, personal archives, and interviews with Eva, Kaya, and the agents who cracked the case, the series traces a terrifying journey from fear to resilience.

Highlighting the FBI's use of ground-breaking forensic genetic genealogy, *My Nightmare Stalker* is a story of motherhood, obsession, and what it takes to unmask a ghost...

Duration

1 x 90' or 2 x 45' **NEW**

Produced by

Forte Entertainment

Commissioned by

Paramount+ (US, Mexico, LatAm, Germany), Hearst (UK), Bell Media (Canada)



ONCE UPON A DEBUTANTE

Le Bal Paris is the world's premier debutante ball. This film marks the first time cameras were allowed inside this invite-only event, which brings together international high-profile Gen Z guests in the name of fashion and charity. Since the 18th century, debutante balls have long been a part of tradition and history but in this documentary viewers will get to see an unfiltered, intimate look at how, why, and whether this event has evolved for the modern world.

We will see behind the scenes process of this exclusive international event, and all that goes into its production including how Oph'lie Renouard, founder of le Bal Paris, and her team manage the intricacies behind invites, pairing guests with haute couture designers, matching the invitees to their Cavaliers and more.

Duration

1 x 90'

Director

Lisa Vreeland

Produced by

Maven Creative Media & Boat Rocker Studios

LEONARD COHEN: IF IT BE YOUR WILL

Leonard Cohen is one of the greatest songwriters of all time. No Way To Say Goodbye offers us a profound insight into the life of Leonard Cohen and why he is an incredibly revered songwriter. A year to the day after his passing, some of the world's most beloved performers gathered in his hometown Montreal to pay tribute to their hero. Backed by a full orchestra, Leonard's band, and a star-studded line-up including Sting, Elvis Costello, k.d. lang, Lana del Rey, The Lumineers, Damien Rice, Patrick Watson, Adam Cohen, and Courtney Love, performed some of Leonard's most exalted songs to a spellbound audience. The film includes rare footage of Leonard himself talking - candidly, eloquently, and wittily, as always - about his literary, musical, and spiritual experience, culminating in his phenomenal return to the stage at the end of his life. Commentary by both Adam Cohen and Lorca Cohen enhance our understanding of Leonard as a person, and the presence of Bruce Springsteen, Willie Nelson, Peter Dinklage, Chris Martin, and Celine Dion deepens our appreciation of his huge influence on the history of music.

Duration

1 x 90'

Directed by

Adrian Wills, Sylvain Lebel

Produced by

Adam Cohen, Peacock Alley TV

Commissioned by

CBC (Canada)



WAR GAME

WAR GAME was the #1 Documentary on digital for Amazon Prime and Apple TV.

A bipartisan group of U.S. defense, intelligence, and elected policymakers spanning five presidential administrations participate in an unscripted role-play exercise in which they confront a political coup backed by rogue members of the U.S. military, in the wake of a contested presidential election.

Award-winning filmmakers Jesse Moss and Tony Gerber seize a unique opportunity to bring audiences tableside to a simulation that dramatically escalates the threat posed by January 6, 2021. With the grip of a thriller, War Game posits active-duty military breaking ranks to join an insurrection that soon spreads to other state capitals, yielding a chilling moment when it's unclear whether the president fully commands the armed forces. The simulation's outcome hinges on several inflection points, from the government's capacity to counter the disinformation that's effectively spread by the insurgent side to the potential invocation of the Insurrection Act (i.e., the last resort). While the exercise served to stress test our institutions, the film is a critical wake-up call, underscoring the urgent need for bipartisanship in safeguarding American democracy.

Producers

Todd Lubin, Jesse Moss, Jack Turner, Mark DiCristofaro
Jessica Grimshaw, Nick Shumaker

Duration

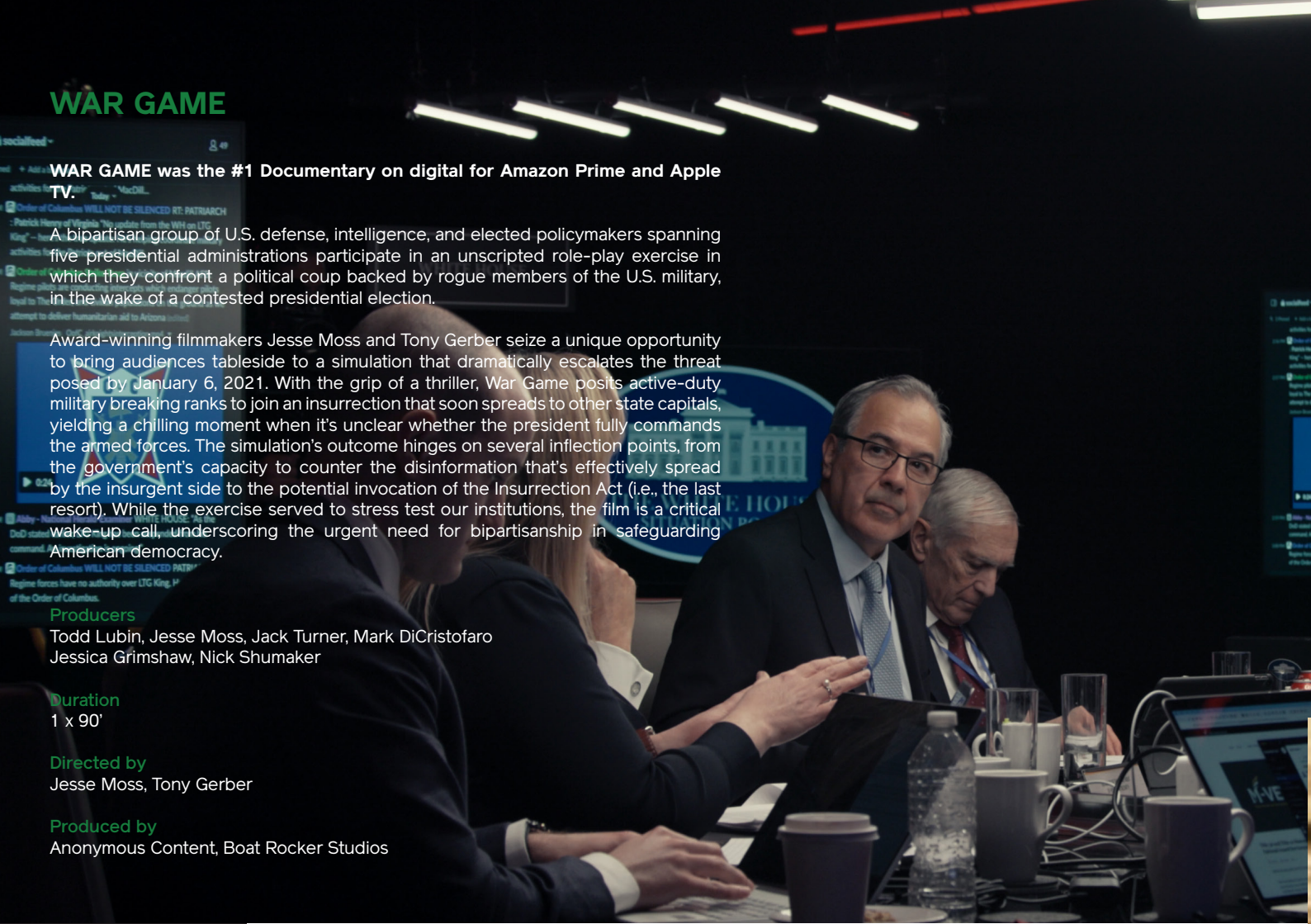
1 x 90'

Directed by

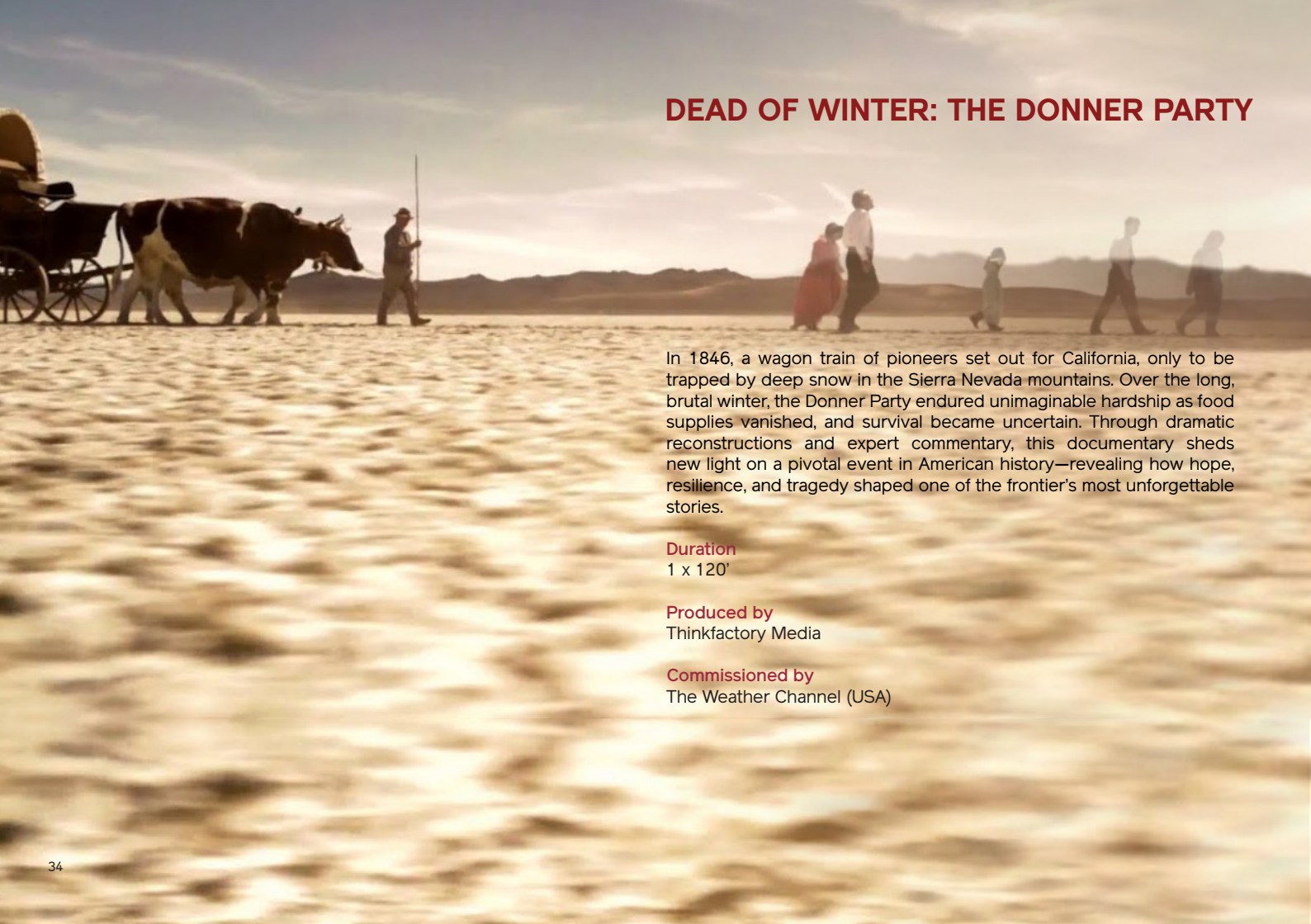
Jesse Moss, Tony Gerber

Produced by

Anonymous Content, Boat Rocker Studios



DEAD OF WINTER: THE DONNER PARTY



In 1846, a wagon train of pioneers set out for California, only to be trapped by deep snow in the Sierra Nevada mountains. Over the long, brutal winter, the Donner Party endured unimaginable hardship as food supplies vanished, and survival became uncertain. Through dramatic reconstructions and expert commentary, this documentary sheds new light on a pivotal event in American history—revealing how hope, resilience, and tragedy shaped one of the frontier's most unforgettable stories.

Duration

1 x 120'

Produced by

Thinkfactory Media

Commissioned by

The Weather Channel (USA)

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