

BOAT ROCKER

Scripted & Feature Documentary 2024

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ABOUT US

Boat Rocker is an independent, integrated entertainment company that specializes in the development, production, and distribution of premium, award-winning global content, and franchises across all major genres via its Scripted, Unscripted, and Kids & Family divisions. Boat Rocker distributes and licenses thousands of hours of its own and third-party content around the world through its Rights & Brands division.

With over 500 employees across its Toronto, New York, Los Angeles, London, Ottawa, and Hong Kong offices, 400 hours of content produced annually, and a distribution library totaling approximately 5,000 hours, our client's sales team maintains a boutique style of distribution with the reach of a global media company. In the past year, Boat Rocker has sold content in over 150 countries worldwide across Free TV, Pay TV, Pan Regional Channels, OTT, and Streaming Platforms. Boat Rocker is a leading integrated global entertainment company that harnesses the power of creativity and commerce to tell stories and build iconic brands that audiences love.

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SCRIPTED

AMERICAN RUST: BROKEN JUSTICE AFTER BEACON 23 CAVENDISH MIX TAPE ORPHAN BLACK: ECHOES ROBYN HOOD SLIP THE GREEN VEIL THEM VIDEO NASTY	08 15 09 17 07 10 12 13 16
FEATURE DOCUMENTARY	
BANKSY DOES NEW YORK CANNES UNCUT DEAD OF WINTER: THE DONNER PARTY LEONARD COHEN: IF IT BE YOUR WILL MEETING ZELENSKYY ONCE UPON A DEBUTANTE WAR GAME	24 22 25 20 23 19 21











BEACON 23

Beacon 23 follows 2 people - Aster (Lena Headey) and Halan (Stephan James) - whose fates become entangled after they find themselves trapped together at the end of the known universe. Headey's Aster mysteriously finds her way to a lonely beacon keeper, on his lighthouse in the darkest recesses of space. A tense battle of wills unfolds as James' keeper begins to question whether Aster is friend or foe as her ability to disguise her agenda and motives could make her a formidable opponent.

Duration

S1: 8 x 60' S2: 8 x 60'

Cast

Lena Headey, Stephan James

Director

Zak Penn

Produced by Boat Rocker

Commissioned by

MGM+ (USA)



ORPHAN BLACK: ECHOES

Resilient nomad, Lucy (Kristen Ritter), woke up two years ago in a strange room with no memory. With no clue of who she is or where she came from, she's been running ever since. That is, until her past finally catches up with her and she's faced with the reality that she was created in a lab and those who had a hand in making her want her dead.

Set in the world of the landmark series Orphan Black, Orphan Black: Echoes explores the scientific manipulation of human existence. It follows a group of women as they weave their way into each other's lives and embark on a thrilling journey, unravelling the mystery of their identity and uncovering a gripping story of love and betrayal.

Duration 10 x 60'

Cast

Krysten Ritter, Keeley Hawes, Amanda Fix, Avan Jogia

Director John Fawcett, Anna Fishko

Produced by Boat Rocker

Commissioned by AMC (USA/Canada)

ROBYN HOOD

Robyn Loxley is a woman with a secret. While her activist mother Tressie Loxley works to save their home Sherwood Towers from greedy property developer John Prince, Robyn feigns disinterest while secretly recording underground videos with her friends – Much and Alan Dale – who form the masked band known as The Hood.

But Robyn's life changes forever when John Prince, angered by Tressie's latest protest, enlists the ice-cold Sheriff of New Nottingham to arrest Tressie - an operation that ends in tragedy and changes Robyn and her mother's lives forever. Despite the help of Marian, Tressie's pro-bono lawyer, Robyn and her sister, Jill Scarlett, are unable to free their mother from the Sheriff's incarceration. Worse, Robyn learns that Prince and the Sheriff plan to murder Tressie to silence her. To keep her family safe from the Sheriff and her community out of Prince's clutches, Robyn and The Hood pledge to rob from the rich and give to the poor as they fight the injustices of New Nottingham.

8 x 60'

Cast

Jessye Romeo, Nykeem Provo, Ian Matthews

Director X

Produced by

Boat Rocker

Commissioned by Corus (Global TV) (Canada)

SLIP

Meet Mae Cannon, a 30-something-year-old who is in a marriage that totally works. She and her husband, Elijah, have been together for 13 years, There's a lot of love there...but not a whole lot of excitement.

One night, Mae has a temporary lapse of judgement. She meets a hot man at a bar and ends up sleeping with him... She wakes up the next morning in his apartment in a panic and realizes that she has somehow slipped into a parallel universe, married to the same man she cheated on her husband with. It's incredible. Suddenly the grass that was so much greener has a slightly different hue, as she's now actually standing on it...for eternity. Except it's not really for eternity, because episode to episode she continues to slip into parallel universes, entering new relationships, trying to find her way back to her partner, and ultimately, herself.

Duration

7 x 30'

Cast

Zoe Lister-Jones, Tymika Tafari, Whitmer Thomas, Emily Hampshire

Director

Zoe-Lister Jones

Produced by

Boat Rocker

Commissioned by

Roku (USA)





THEM

Five supposed strangers find themselves trapped in an elevator together only to discover they have much more in common than they initially thought. A story of fate and friendship, Them is an enthralling dramatic series that follows Camille as she uncovers a dark family secret all the while finding comfort from a new group of unlikely friends.

Duration

S1: 12 x 60' S2: 12 x 60'

Cast

Marianne Fortier, Nicolas Fontaine, Chanel Mings

Director

Yannick Savard

Produced by

Duo Productions

Commissioned by

TVA (French Canada)

AFTER

Mere seconds after a tragic and life-altering event, a small community in the Laurentians is faced with the social, physical and psychological fallout that no one could have foreseen or avoided. After tells the story of a group of people affected by violence who are now reeling with fear, grief, and dismay. There are victims, there are survivors and there is a circle of family and friends grappling with irreparable loss.

Duration

6 x 60'

Cast

Karine Vanasse, David Boutin, Madeleine Péloquin

Director

Louis Choquette

Produced by

Duo Productions

Commissioned by

ICI Tou.Tv (French Canada)





THE GREEN VEIL

It's 1955 and Gordon Rogers hates himself. He's Latinx trying to pass as white. It's no secret, everyone around him knows it, yet still he tries his hardest to fit in. He's married the perfect red haired woman, adopted a beautiful white daughter, and found himself heading up the most patriotic endeavor the FBI has ever embarked on - Native Assimilation.

On paper - he's a true "American." But why does he still... hate himself?

The Green Veil is a series that deals with oppression in America. On the backside of WW2 the stories of a self-loathing Latinx FBI agent, a female fighter pilot turned housewife and a Native American family are intertwined as they all struggle and cling for survival in a world that's hell bent on suffocating them all.

Duration 8 x 30'

Cast John Leguizamo, John Ortiz, Irene Bedard

Director Aram Rappaport

Produced by The Boathouse

Commissioned by The Network (USA)







LEONARD COHEN: IF IT BE YOUR WILL

Leonard Cohen is one of the greatest songwriters of all time. No Way To Say Goodbye offers us a profound insight into the life of Leonard Cohen and why he is an incredibly revered songwriter. A year to the day after his passing, some of the world's most beloved performers gathered in his hometown Montreal to pay tribute to their hero. Backed by a full orchestra, Leonard's band, and a star-studged line-up including Sting, Elvis Costello, k.d. lang, Lana del Rev. The Lumineers. Damien Rice, Patrick Watson, Adam Cohen, and Courtney Love, performed some of Leonard's most exalted songs to a spellbound audience. The film includes rare footage of Leonard himself talking candidly, eloquently, and wittily, as always -- about his literary, musical, and spiritual experience, culminating in his phenomenal return to the stage at the end of his life. Commentary by both Adam Cohen and Lorca Cohen enhance our understanding of Leonard as a person, and the presence of Bruce Springsteen, Willie Nelson, Peter Gabriel, Chris Martin, and Celine Dion deepens our appreciation of his huge influence on the history of music.

Duration

1 x 90'

Directed by

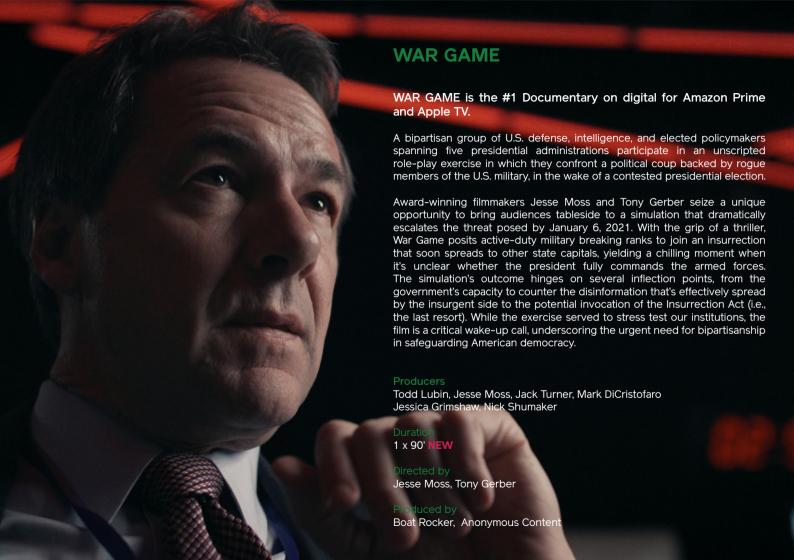
Adrian Wills, Sylvain Lebel

Produced by

Adam Cohen, Tower of Songs Productions Inc.

Commissioned by

CBC (Canada)



CANNES UNCUT

"The story of Cannes, is the story of cinema." - Thierry Frémaux - Cannes Film Festival delegate general

Following its launch in 1946, the Cannes Film Festival established itself as the world's pre-eminent film festival and defines sophisticated film glamour. Over nearly eight decades this festival has morphed into an event where the business of buying, selling and marketing films sits alongside festival glamour and high art. Cannes Uncut gives an insiders look into the red carpets, movies, craziness, stunts, deals, parties and personalities that sees the business of show business implant itself for two weeks every year on the French Riviera

Cannes Uncut goes behind the scenes to reveal insight from the head of the festival, Thierry Frémaux; Cannes regulars Tilda Swinton, Juliette Binoche and Léa Seydoux; filmmakers such as Oliver Stone, Lynne Ramsay, Mike Leigh, Quentin Tarantino, Sean Baker, Ken Loach and Wim Wenders; and a cast and crew including producers, journalists, photographers, executives, festival programmers, fashion designers, party organisers and hotel managers together with Tom Cruise, Julia Roberts, Spike Lee, Sylvester Stallone, Brad Pitt and Leonardo Di Caprio.

Duration 1 x 90'

Directed by Richard Blanshard & Roger Penny

Produced by A Special Treats Production for Once Upon A Time



MEETING ZELENSKYY

Until 2019, he was an entertainment super-star and mega successful businessman. Then in a remarkable move. Volodymyr Zelenskyy turned his attention to politics at a time when corruption and economic struggle at home were rife, and the shadow of a sword-rattling neighbour was falling increasingly heavily over Eastern Ukraine. Following a landslide election victory, he found himself Ukraine's President, and soon after that the Russian threat exploded into a full-scale invasion. Putin expected a guick and easy victory but he miscalculated - the comedy President turned out to be a skilled and determined adversary. Suddenly, the world wanted to know more about this enigmatic man. This film answers those questions - unearthing his story from childhood under USSR domination to the heady days of show business stardom, always surrounded and supported by devoted friends, family and colleagues. Through an extended and personal in depth interview with actorfilmmaker Liev Schreiber we gain new insights into one of the most extraordinary characters of our age.

Duration 1 x 90' **NEW**

Directed by Liev Schreiber & André Singer

Produced by Spring Films, Stillking 23







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